Is the residency based in Barbados?

 Yes, the residency is entirely based in Barbados, with most activities occurring locally to immerse artists in the cultural context of spouge.

Do I need to move to Barbados to participate in the residency?

 The residency is primarily for artists residing in Barbados, though some travel within the Caribbean may be part of the program. Accommodation will be provided as needed for certain aspects, such as workshops or cultural events.

What are the key features of the residency?

The residency includes:

- Creative Exploration: Access to studios and resources for developing music, dance, and visual projects.
- **Mentorship**: Participants will work with experienced artists who provide guidance and feedback.
- Collaborative Projects:
 Opportunities to work together across disciplines, especially on projects with educational outreach.
- Cultural Immersion: Field trips and experiences to understand the heritage and influence of spouge.
- Public Engagement: Involvement in school visits, workshops, and community outreach programs.

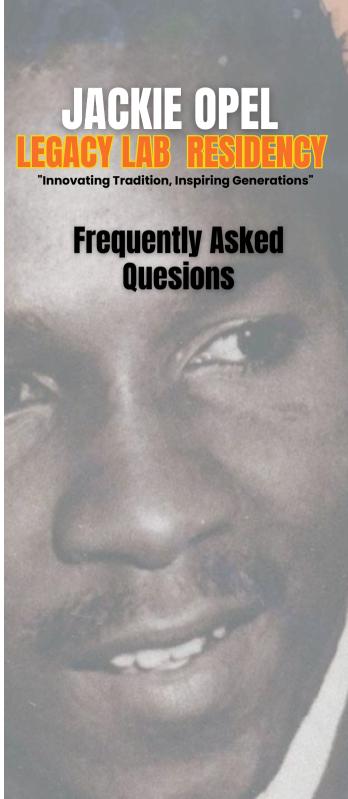
What is the purpose of the Jackie Opel Legacy Lab?

The residency is meant to:

- Celebrate Jackie Opel's role as a pioneer in Caribbean music and culture.
- Innovate by exploring new ways to interpret and evolve spouge music for today's audiences.
- Collaborate by encouraging artists from music, dance, and visual arts to work together.
- Educate by creating materials and experiences that share spouge's legacy with young people and the broader public.

Who can apply for the residency? The residency is open to:

- **Musicians:** Four musicians will be select from any genre selected.
- **Dance Artist:** One dance artist interested in exploring the movement and expression of spouge.
- Visual Artist: One visual artist, graphic artist, or illustrator to interpret spouge and Jackie Opel's legacy visually.
- To be eligible, applicants must:
- Be Barbadian by birth or legal resident of Barbados.
- Be at least 18 years old.
- Have some formal or professional experience in music, dance, or visual arts, either through an accredited program or performance work.



What will I create as part of the residency?

Participants will work towards:

- An Album: A reimagined collection of spouge music and new interpretations.
- Documentary: A behind-thescenes film capturing the residency journey.
- Dance Show: A performance that celebrates spouge's rhythm and movement.
- Visual Art Exhibition: A graphic media showcase inspired by spouge.
- Educational Materials:
 Lesson plans, workshops, and other resources for schools.

How does the residency support participants financially?

Participants receive:

- Monthly Stipend: For living expenses.
- Production Budget: For materials, studio time, and other projectrelated costs.
- Accommodation: Provided as needed during specific residency phases.
- Travel Support: For necessary regional travel related to the residency.

How do I apply? Application Process:

- Submit an Expression of Interest detailing your artistic vision and experience.
- Portfolio Review: Provide a digital or printed portfolio showcasing your work.
- Interview: Shortlisted candidates will have an interview to discuss their proposals.

What is the selection criteria? Selection is based on:

- Artistic Merit: Quality and creativity of your work.
- Relevance: Alignment with the goals of the residency.
- Feasibility: Practicality and clarity of the project proposal.
- Educational Potential: Ability to create work that can be used to educate and inspire others.

What are the important dates to remember?

- Application Deadline: November 20, 2024
- Residency Start Date: December 15, 2024
- Final Presentation: August 27-29, 2025

