

SIAN PAMPELLONNE



Casuarina Drive, Graeme
Hall Park, Christ Church
Aug 23- 30 10am - 6pm

C2-16 Graeme Hall Park
Christ Church BB15050

TEL 1 246 233 1058

EMAIL artist@sianpampellone.com

FACEBOOK [sianpampelloneartist](#)

IG [sianpampelloneartist](#)

WEBSITE [sianpampellone.](#)

"As long as we continue to live within the self limiting boundaries of our own minds, nothing will change."
— Artist, Sian Pampellone

ARTIST BIO

Artist, Sian Pampellone, uses acrylics and mixed media to create intricate visual stories, each unique to its canvas. For her, art is catharsis. Her vivid and emotive pieces resonate deeply with their admirers, both those who fall in love in passing, and those who become avid collectors of her work.



Find the good, compassionate and kind people out there, who in your time of need, will be there to hold your head up when you get too tired to swim. Find them and keep them close.

WE WERE ALL THE SAME
24x24
Mixed
01/07/2024

"We were all the same.

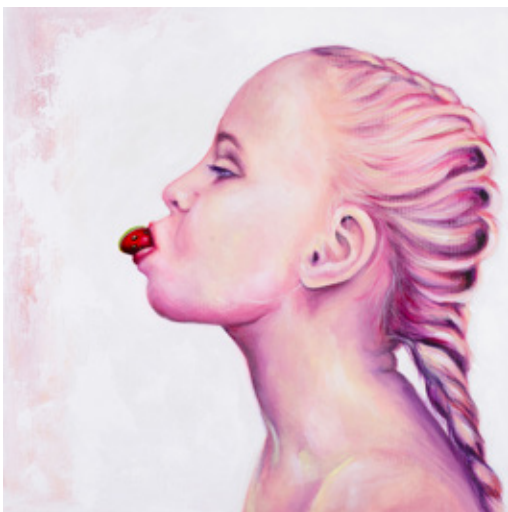
Until where we were born and who we were born into, separated us.

Until cultural norms and customs were imposed on us.

Until we were told the colour of our skin divided us.

Until we believed it. We were all the same.

And still are.



DROWNING IN A SEE OF LIES
24x24 inches
Mixed
01/08/2024

"Some days I feel as if I am watching the water rise around me and I am struggling to breathe.

For this piece I was processing the iceberg theory — what's seen above the surface is so minuscule to what's actually below. That's how I am feeling lately. We are so distracted by "shiny objects" above us that we ignore / don't see / refuse to look at the unsettling disruption right below. I don't know how to separate the two and it's a struggle to keep my head above that rising water.

**Lot 122, Vespera Gardens, Lancaster, St.
James 23042**

TEL | **246 257 4081**

EMAIL **smalls.creativecorner@gmail.com**

FACEBOOK **Larissa Small**

IG **art._small**

LARISSA SMALL



N/A Aug 30

10am-2pm

ARTIST BIO

Larissa Small, inspired by her Barbadian culture and heritage, focuses on capturing daily life through her charcoal drawings and monoprints. She explores human interaction, body movement, and expression—freezing moments in time. Her practice celebrates Caribbean identity, emotion, and presence through visual storytelling, creating space for viewers to see themselves reflected in the work.

Small holds a BFA in Studio Art and has contributed to national projects, including being one of the artists behind the murals celebrating Barbados' 50th Anniversary of Independence. In 2024, she exhibited in *Diffusing Borders: In Color, Motion, and Form* and at NIFCA, where she received both Gold and Silver awards for her visual work. She was also honored with the National Youth Award for the Arts (Calabash Artist Award).



Mother and
Daughter
50x75"
Charcoal



Saturday Mornin' series:
Pearly
53x75" charcoal
2024



Saturday Mornin' series: Patterns of the
City
30x36" mixed media
2025

N. MARIA STANFORD



Aug 23, Aug 24, Aug 30
10am - 5pm

Apt #3, Ventnor House
Rockley, Christ Church BB00000

TEL **1 246 254 0111**
WEBSITE **stanford.maria0906@gmail.com**
FACEBOOK **mariastanfordartist**
IG **mariastanfordartist**



WELCHMAN HALL GULLY
24x24"
Acrylics
21/02/2025



HARRISMITH HOUSE AT BOTTOM BAY
30x15"
Acrylics

**Ruby Plantation Yard
St Philip**

TEL **1 246 423 6381**

TEL **1 246 234 4093**

TEL **1 246 230 0771**

EMAIL **rcg.ruby@gmail.com**

FACEBOOK **reginald gill**

WEBSITE **reggie@artbyregg.com**

REGINALD GILL



DIRECTIONS - "pass Hilda Skeene school next left up the cart road with mile trees on both sides. 2nd house on the right"

Aug 23 - 30 9am to 4pm



SOUTH COAST
9 X 12 Acrylic
15/06/2025



SPEIGHTSTOWN
9 X 12 Acrylic
01/06/2025

CHEYENNE HALL

#7 Rendezvous Ridge
Christ Church, Barbados

TEL 1 246 262 4192
EMAIL cheyennepearlhall@gmail.com
IG [timelessphotos.uk](https://www.instagram.com/timelessphotos.uk)



Aug 27, Aug 29, Aug 30
10am - 5pm

ARTIST BIO

Cheyenne Hall is a multi-genre photographer guided by her curiosity and eagerness to learn various techniques and mediums. Currently focusing on contemporary self-portraits, she aims to share her national identity and the cultural history of her home country, Barbados.

Hall continues to expand their skills by refining her approach to producing her work.



PORTRAITS OF PRIDE (BAJANS)
24 in x 17 in
Photography
28/07/2025



PORTRAITS OF PRIDE (BEARDED
FIG TREE)
24 in x 17 in
Photography
28/05/2025



PORTRAITS OF PRIDE
(WINDMILL)
24 in x 17 in
Photography
28/05/2025

“Portraits of Pride” is a series that blends disciplines to create a visual story of Barbados, from the origin of its name (the bearded fig tree) to the our sugar plantation heritage (windmills) and its people (Bajans). The customised textile backdrops draw inspiration from West African studio portraits and 1960s makeup and fashion to compose the images.

#113 Welches Terrace
St. Thomas Barbados BB22025

TEL **1 246 232 1322**
EMAIL **ellerene.art@gmail.com**
IG **ellereneart**
WEBSITE **www.ellereneart.com**

GISELLE WALKER (Elle Rene)



#113 Welches Terrace St. Thomas
Aug 23, Aug 24, Aug 25, Aug 26, Aug 27,
Aug 28, Aug 29, Aug 30 10am - 5pm

ARTIST BIO

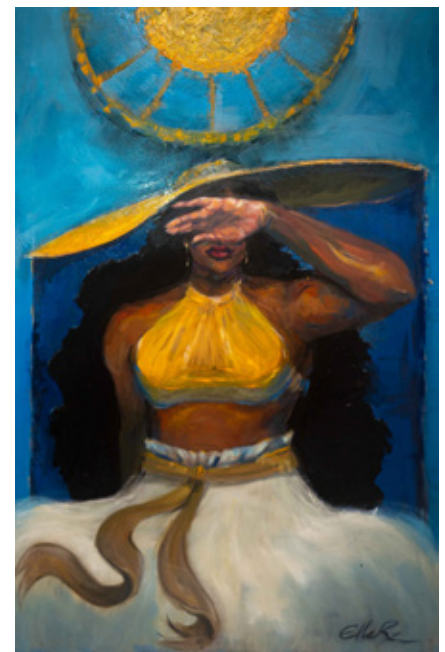
Elle Rene is a painter, writer and photographer from Barbados. She is a graduate of the Associate's degree in Fine Arts at the Barbados Community College, also receiving her Bachelor of Fine Arts in Illustration from Ringling College of Art and Design. Since then, she has showcased her art in several galleries across Barbados, with her first solo exhibition, 'Insight,' taking place in March 2024. She loves exploring unusual colour and shape combinations to create interesting compositions that play into the beauty of the human form. As she would describe it, 'exploring the vivid and fantastical nature of people.'



LOYAL SON
18" x 18"
Acrylic on Canvas
04/09/2024



FREEDOM
36" x 36"
Acrylic on Canvas
10/07/2024



LADY IN YELLOW
72" x 48"
Oil on Canvas
21/07/2022

JULIANA INNISS



#24 Newton Terrace Christ Church

On the ABC highway heading towards the airport. Take the third exit off the Chickmont roundabout down Lodge Road (heading towards Oistins.)

Aug 23, Aug 28 10am -12 pm

**#24 Newton Terrace
Christ Church** BB17127
Barbados

TEL **1246 850 0335**
EMAIL **thebarnartcentre@gmail.com**
IG **@innissjuliana**

"I have always been a maker, clay is my preferred medium to express my ideas"

ARTIST BIOGRAPHY

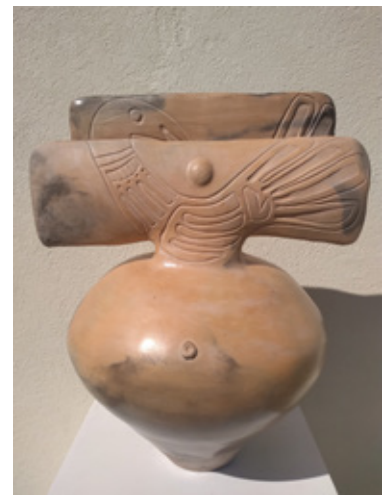
Juliana Inniss is a Barbadian artist and one of the leading ceramic makers working on the island for the past 30 years. Inniss creates works that explore her Afro-Caribbean identity and heritage. She views clay as a repository for Caribbean stories, memory and a medium of archival permanence.



EMANCIPATION BENCH
3120 x 4160
Slab construction, slip transfer, sgraffito.
23/08/2023

More than a piece of furniture, the Bajan Bench is a symbol of agency and economic freedom. This work records an Act of 1708 and Bridgetown streetscapes that explore the trials of itinerant vendors in pre-emancipation Barbados

COOL BREEZES
477 x 700
Slab construction, impression, raku glazed fired
26/07/2007
Cool Breezes a raku-fired panel explores the natural Caribbean environment, that sometimes we often take for granted. Trees not only provide shade, but they connect us to our environment culturally, and bring moments of joy by their very existence.



SANKOFA
3120 x 4160
hand coiled, burnished, saw dust fired
20/07/2018

A hand-built form fired in a sawdust kiln- a 30 gallon metal drum that represents the traditional processes of ceramic making. This work was part of a five piece installation connecting me to my African female inter-generational pottery making heritage.

ANNA GIBSON

Lower Holders Hill,
St.James, Barbados

TEL 1 246 432 2511 or 1 246 249 7957
EMAIL annabanagibson@gmail.com

IG https://www.instagram.com/anнер_er/?hl=en
WEBSITE <https://www.annagibson246.com/>



Pelican Village, Princess Alice Hwy,
Bridgetown, Saint Michael, Barbados
Pink building below Caribbean Brush
strokes art gallery

**Aug 23, Aug 25, Aug 27, Aug 28, Aug 29,
Aug 30** 10 am - 4 pm

ARTIST BIO

Anna Gibson is a Barbadian contemporary artist who explores women's relationships with their bodies and their connections to cultural and social environments, crafting images of body manipulation through realism and expressionism. She has been practising for over 9 years and attended the Barbados Community College, completing her Bachelor of Fine Arts in 2017.

Anna has participated in Barbadian local group exhibitions at UN Women 1in3 Art Exhibition at the UN House Barbados, 'Young Artist' at The Barbados Arts Council Art Gallery, Reimagined: Unspoken Bodies and Spaces at The Frame & Art Co. and more. She also has experience painting murals with artist collective A3 Design, most notably for the Hilton Barbados, the Barbados Grantley Adams International Airport and the Barbados Post Office.



THAT TIME 2
20in circle
acrylic on canvas
01/09/2023

Questioning the constant state of re-evaluation of the 'self', I'm creating landscapes driven by internalised experiences, using various nostalgic elements for escape and reprieve from a demanding reality for these altered figures.



FESTERING FANTASY: CELEBRATE
3ft x 4ft
Acrylic on canvas
24/07/2024

Inspired by the story of Narcissus, who drowned in a river while absorbed by his reflection, and the daffodils that grew after, as a representation of rebirth, these women support each other while surrounded by daffodils and some of my childhood loves, a combination of hair accessories and colouring books.



FESTERING FANTASY:
WE IS WE
6ft x 5ft
Acrylic on canvas
23/04/2025
'Festering Fantasy: We Is We' explores aspects of my direct childhood experiences using objects I gravitated towards as a child with little external influence on my likes and dislikes.

IREKA JELANI



NGOZI FARM AND CULTURAL SANCTUARY

Turners Hall, St. Andrew

Aug 27

10.00 am - 3.00 pm

**Hillaby, White Hill
St. Andrew**

Barbados

TEL **1 246 283 6987**

EMAIL **irekajelani60@gmail.com**

FACEBOOK **Ireka Jelani**

IG **Roots and Grasses**



CURLY WAVE

14 inches wide x 22 inches high

Basketry

15/07/2024

Can be used to hold floral arrangements. As a center piece for interior decoration



GREEN BREEZE SHOPPER

14 inches wide x 9 inches tall

Basketry 1

1/02/2025

This handwoven basket is a versatile multipurpose item. It can be both decorative and functional. Useful for shopping, storage and interior design.



NATURAL CROWN

15 inches wide x 50 inches high

Basketry

02/01/2023

This handwoven piece is from my Royal Vessel line. Useful to hold treasures and as a statement piece for interior decorating

84 Husbands Heights

St James BB23035

Barbados

TEL **1 246 234 9145** or **1 246 426 0589**

EMAIL **Veryvanitabarbados@gmail.com**

FACEBOOK **Vanita Gopwani**

IG **Veryvanita**

WEBSITE **Veryvanita.com**

VANITA GOPWANI



GROVE GALLERY

LIMEGROVE

Aug 23 - 30 10 to 5



SHAK SHAK ON BLUE SKY

44 by 36

Acrylic

What I see when I look out my window



BUSY OUTSIDE MARKET

30 by 30

Acrylic

I love to use lots of patterns and color and it is best reflected in the clothes people wear



THE CATCH

10 by 16

Acrylic

The essence of Easter

ALANIS FORDE



Aug 30

1pm-3pm

Lowthers Hill Fair View
Christ Church, Barbados

TEL **1 246 8246 451**

EMAIL **a21Alanis@gmail.com**

IG **alanisforde**

WEBSITE **nisforde.weebly.com**

ARTIST BIO

Alanis Forde (b. 1996) is a figurative portraiture and surrealist Barbadian artist who works mainly with oil paint and collage on traditional surfaces like canvas. Alanis attended the Barbados Community College and attained her Bachelor's Degree and has been a full time artist for seven years.

Alanis has participated in a number of international and regional group Exhibitions, Museums, Auctions, Residencies and Art Fairs. Her work can be found in both public and private collections in London, Nigeria, United States of America and The Caribbean Museum Center For The Arts in St.Croix. Alanis is one of the artists in the company called A3 Design Studio, most known for the creation of the tallest mural in the eastern Caribbean called ""The Stamp"", located on The Barbados Postal Service building in Bridgetown, Barbados.

In 2023 Forde completed her third residency with Black Curatorial x ICF in London. She's also been featured in publishing's such as Sugarcane Magazine and an ARTnews article titled ""7 of the Best Artworks of Armory Week 2023"".



A TAPESTRY: THE DEITY AND GATEKEEPER
30 x 65 inches
Oil and Glitter on canvas
21/02/2024



THE PILLAR OF SALT
50 x 62 inches
Oil on Canvas
21/01/2024



PARADISIACAL FEVER
DREAMS
30 x 36 inches
Oil Paint, Metallic Cord &
Glitter on Canvas
13/05/2020

**93 Cane Garden Dev.
St.Thomas BB22135**

TEL **1 246 829 8841** or **1 246 425 126**
EMAIL **nevillelegall@gmail.com**

FACEBOOK **The Art of Neville Legall**
IG **Oluyemi74**

NEVILLE LEGALL



Aug 27, Aug 28, Aug 29
9.30 AM to 4.30 PM



WINDMILL AT MORGAN LEWIS
36 x 48 Inches
Acrylic on canvas
2022

BEND IN THE ROAD
30 x 22 Inches
Watercolour



SPECTACULAR LANDSCAPE
48 x 60 Inches
Acrylic on canvas
2022

CORAL BERNADINE POLLARD



WORK ON DISPLAY AT
**Gallery of Caribbean Art,
Speightstown**
Monday - Friday **10am-4pm**
Saturday **10am - 2pm**



#6 Tropic Apartment
Palm Avenue, Sunset Crest, St James

TEL **1 246 548 7287**

ARTIST BIO

Coral Bernadine Pollard (born Roberts circa 1940) is a Barbadian artist. She is known for her paintings, murals and also for her work as an art tutor for Her Majesty's Prison Dodds, a prison in Barbados. Her studio is located in Saint James.

Coral Bernadine Pollard was born in Bridgetown, Barbados. She attended the Christ Church Girls' Foundation School and began painting there. Her teacher, Evelyn Heath, encouraged her to pursue art, however, her father was not supportive of the idea. When Pollard was 17, she began working at Mount Gay Distilleries. She married Cornelius Pollard when she was 19 and the couple went on to have three children, though they would eventually divorce. Pollard took classes for fashion illustration at the Traphagen School of Fashion and Pollard would go on to create art professionally by age 26.

Her work included graphic art, murals, and painting, though most of her early work was commercial in nature. She created the "emancipation mural" on display in the West Wing of the Parliament building and was the designer of the "national dress" of Barbados. Pollard also worked as an art tutor at Her Majesty's Prison Dodds.[4]

Pollard was featured in a 2011 exhibition at the Barbados Museum and Historical Society exhibition celebrating women artists where she displayed her painting, Roots. Pollard's exhibition, "Power and Glory" for Barbados Day in 2015 was the precursor for the 2016 50th anniversary of independence exhibition titled "The Pride of Barbados." In 2016, she presented the Prime Minister, Freundel Stuart, with a portrait featuring him during the 50th anniversary celebration. She was honored by the National Cultural Foundation (NCF) in 2017 for her "contribution and development of art" in Bajan culture.

**#2, Edgehill Heights,
Shop Hill, St Thomas**

TEL 1 246 243 6862

GOLDIE SPIELER



**Eartworks Pottery
Monday - Saturday
9am - 5pm**

ARTIST BIO

Goldie Spieler received a diploma in design from Ontario College of Art in 1954. In Barbados she was a painter and an art teacher. She became an advocate for improving pottery after painting in Chalky Mount and meeting the potters while collecting their works. She started a small studio in a cane field in Shop Hill St Thomas, in an effort to bring 2 of the Chalky Mount Potters to a training project for youths, and cooperative. That studio evolved into Eartworks Pottery which continues today. Goldie's personal work is curtailed by macular degeneration and aging but she continues with new ideas and loving advice. She still works at Earthworks several days a week



3 LARGE THIN NECK VASES – CERAMIC / POTTERY

1. \$356.00
2. \$356.00
3. \$256.78

HARTLEY MARSHALL ALLEYNE



WORK ON DISPLAY at
**Gallery of Caribbean Art,
Speightstown**
Monday - Friday **10am - 4pm**
Saturday **10am - 2pm**

**#24, 5th Avenue, Wanstead Terrace
St James**

TEL **1 246 424 3249**

EMAIL **hartleyodessa46@gmail.com**

ARTIST BIO

Hartley Marshall-Alleyne stands as a pioneering force in Barbadian visual arts and art education, a powerhouse whose impact has shaped generations of artists and cultural practitioners. With an illustrious career spanning decades, she has dedicated her life to advancing art education, fostering creative excellence, and preserving the Caribbean's artistic legacy.

Beyond the classroom, Marshall-Alleyne has played a critical role in arts policy and advocacy. She has served as Vice President of the Barbados Arts Council (1985–86), Deputy Chairperson of the Barbados National Gallery of Art Committee, and a key member of the Caribbean Visual Arts Committee (CARIVISTA, 1998). Her extensive contributions earned her the National Cultural Foundation Award for Contribution to the Arts (1990) and a LaSPAU Fellowship to examine Art Education in Canada and the USA (1989).

Hartley Marshall-Alleyne is a cultural luminary whose lifelong dedication to the arts has left an indelible mark on Barbados' creative landscape. Her artistic vision, leadership, and scholarship set her apart as a powerhouse, as she continues to inspire and shape the artistic future of the region.

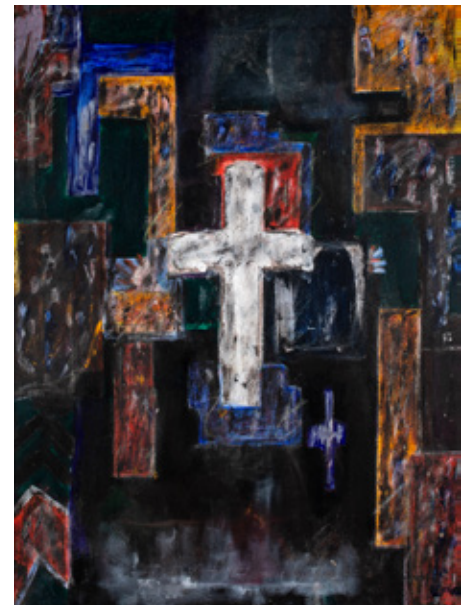
Looking at Colonial
& the prevalence of
Christianity as the link.
Perception of Christ
being white. White
cross is super imposed
on a dark background
symbolizing Africa and
the diaspora.

WHITE CROSS
24 x 30
Medium: Acrylic
Price \$7,000



BLEEDING HEART
19 x 24
Medium Acrylic
Price \$3900

Idea of the woman and the burden
she has had to bear as matriarch
and caregiver.



**288 Palm Avenue,
Sunset Crest, St. James,
Barbados, BB24014**

**TEL 1 246 432 0060
MOBILE 1 246 234 1780**

**MARGARET
NOCK
RODRIGUEZ**



**WORK ON DISPLAY at
Gallery of Caribbean Art,
Speightstown**

**Monday - Friday 10am - 4pm
Saturday 10am - 2pm**

*"Friends are quiet angels who lift us to our feet
when our wings have trouble remembering
how to fly."*

ARTIST BIO

Margaret was born in Trinidad and has chosen to make Barbados her home. While watercolours is her primary medium, her travel experiences combined with her shrinking field of vision have challenged her creative expression, leading her to experiment with acrylics, mixed media, homemade paints, collage, mosaics and pottery her recent works of art reflect an increasingly more abstract style.

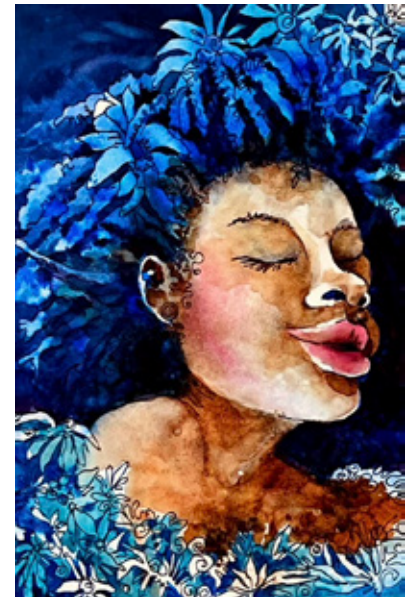
With the prospect of very few active painting years remaining, Margaret is embracing her newest passion - sharing her love and experience with watercolours through teaching.



"HOLIDAY IN PARADISE"
36 x 48
Medium: Handcut/glazed 3D Mosaic &
Acrylic
31 January 2025



"RED BERRIES UP HIGH"
6.5 x 16
Medium: Watercolour
15 June 2025



"SINGING THE BLUES"
7 x 10
Medium: Watercolour
3 March 2025

CHESTERFIELD PERCH

Artist Name (Preferred)

RAS ILIX HEARTMAN



STUDIO LOCATION

**Black Diamond Studio, Bawdens,
St. Andrew and Temple Yard, Bridgetown**
(under renovation)

August 30, 2025
10am to 5pm

Bawdens, St. Andrew, Barbados

TEL **1 246 248-0724** (Ilix)

TEL **1 246 243-3640** (Ayanna)

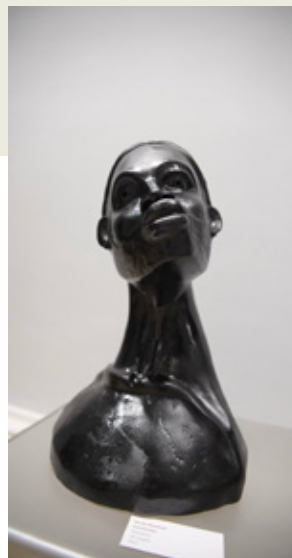
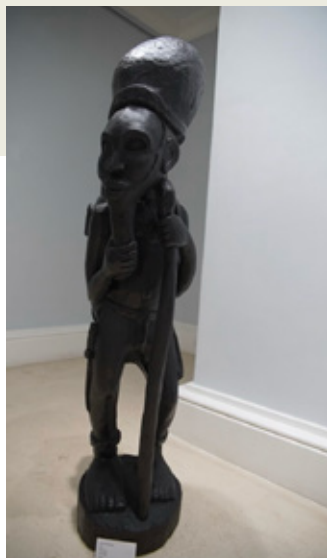
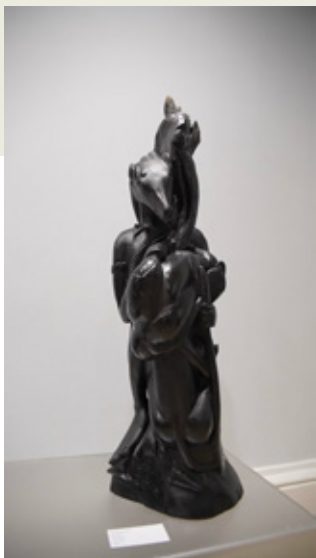
EMAIL **ayanna.youngmarshall@uwi.edu**

FACEBOOK **ras.ilix**

“Art is a revolutionary medium which reflects the spirit of the people, a confrontation with the experiences of the mind.”

ARTIST BIO

Ras Ilix Heartman is a Master Sculptor and farmer. He works out of his studios at Temple Yard (under renovation) and Bawdens where he grows acres of unique fruits, vegetables and other organic produce. Ras Ilix works in mahogany and other tropical wood, preferring to allow this medium to follow its natural striations and vibrations. His sculptures are part of private and public collections, including the Barbados National Collection. Ras Ilix has significant international experience including the “In the Spirit” Festival, Martha’s Vineyard, Massachusetts, August 1994 and the 479 Gallery, SoHo New York, USA. He has exhibited, demonstrated, and taught throughout the Caribbean region (Barbados, Haiti, Trinidad and Tobago), the USA and online. Ras Ilix exhibited work in “Rastafarian Visions” at the Barbados Consulate, NYC, October 1995 and “Barbadian Art at the OAS”, held at the Organisation of American States, Washington DC, 1999. He attended the Third Havana Biennial in Cuba. His sculpture Melchizedek was “Best in Show” at the 1997 Black History Month Exhibition at Hintersteiner Gallery in Washington Heights, USA. Ras Ilix held a critically acclaimed solo show at Queens Park Gallery, Barbados, in 2012. He also mounted “Pawn: An Exhibition of Recent Works” at his Black Diamond Studio in Bawdens in 2014. Ras Ilix represented Barbados at CARIFESTA XII in Haiti in 2015. In August 2021, Ras Ilix was the artist-in-residence at the “Reflections on Emancipation and Post-Colonial Society” exhibition at the Caribbean Museum Centre for the Arts in St. Croix, Virgin Islands. He has participated in numerous exhibitions hosted by the National Cultural Foundation. Ras Ilix is the inaugural artist in the Barbadian Expressions: International Business series at the Sagcor Cave Hill School of Business and Management, University of the West Indies. Ras Ilix has most recently exhibited with the Caribbean Fine Art Fair, and Artist Alliance Barbados. His 6 pieces – Vex, Pork Knocker, Cry Blood, Queen, Rat Race and Seed are part of his seminal exhibition Root, which chronicles the Journey of African People in the Diaspora.



Durant's Village St. James

TEL **1 246 2440127**

EMAIL

KENNETH 'BLACK' BLACKMAN



STUDIO LOCATION **68 Welches
Terrace, St. Thomas, Barbados**

ARTIST BIO

Black is a sculptor who carves life into wood and find the life in inanimate objects



Media
Wood, stone, mixed media

ONEKA SMALL

68 Welches Terrace, St. Thomas, Barbados

TEL 1 246 822-3694

EMAIL onekasmail@gmail.com

IG [smalloneka](#)

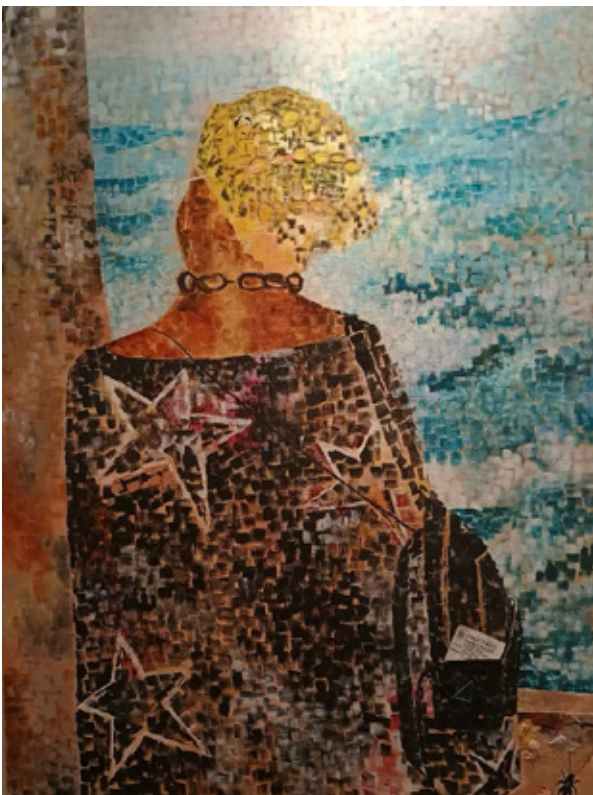


STUDIO LOCATION

68 Welches Terrace,
St. Thomas, Barbados

ARTIST BIO

I am a multimedia, multidisciplinary artist and curator. I capture. I paint. I draw. I write. I create installations. I put things together. I use the materials at my disposal to convey my ideas, thoughts and responses to events that move me. Experiencing and sharing these experiences are tantamount for the development of humanity and it cements our interdependence. A lot of my work focuses on emotions and feelings, the unseen. It is the exchange of energy that governs the interaction of all beings, with others and the environment. Very important to my practice is the exploration of the ideas of love and respect.



Acrylic, Mixed Media

ARTIST BIO

Roslyn Watson is a Barbadian design icon known for her sculpture, fiber art, designed objects, fashion accessories and signature mixed media tapestries.

She attained a Diploma in Design and Crafts from Grey's School of Art in Aberdeen, Scotland. Upon her return to Barbados after her studies, she was the Coordinator of the Barbados Development Board's Weaving Project and was responsible for developing industrial approaches to the indigenous materials already in use in Barbados.

Seven years later, with her husband John Watson, she launched a groundbreaking company. The company, Tropical Weavers, was a design and manufacturing outfit that supplied major retail outlets in Barbados and serviced the needs of leading local and regional interior designers through the 70's 80's and 90's

Concurrently, with the factory's output, Roslyn constantly experimented with new natural fibers and materials in her Design Studio to create singular works of art and new product lines for the factory.

Her work has been acquired for almost every hotel in Barbados as well as several corporate collections. It is included in the Barbados National Collection, prominent Barbadian private collections and graces the walls of the Government Buildings in Bridgetown.

ROSLYN WATSON



WORK ON DISPLAY at
**Gallery of Caribbean Art,
Speightstown**
Monday - Friday 10am - 4pm
Saturday 10am - 2pm



(L - R) Mother & Child. Geometric Lady. Sunday Lady. New Vendor Brown. Banana Woman. Island Girl Brown. Fish Woman. Black and White Vendor Black. Basket Maker Colour. Geometric Lady with Dhuku. Church Lady

REGGIE MEDFORD

Medford Mahogany
White Hall Main Rd.
Bridgetown, St. Michael

TEL 1 246 425 1919



STUDIO LOCATION
Medford Mahogany
Monday -Saturday
8:30am- 4:30pm

ARTIST BIO

Created from the roots of mature Mahogany trees growing on the exotic Caribbean island of Barbados, the island's most celebrated wood sculptor Reggie Medford has over the last 45 years fashioned the most amazing line of one only art pieces from recycled mahogany root stumps that would otherwise be left to rot in the island's landfill. Reggie, a self-taught artist has exhibited world-wide and most recently at the Dubai 2022 World Expo. His captivating works have been sought after by distinguished art collectors across the globe.



JOYCE DANIEL

ARTIST BIO

Joyce Daniel is a visionary artist whose work transforms deep reflections into visible form. Each of her series explores questions and perspectives with fresh insight, revealing her thoughts on life. Her creative process is rooted in the fundamental nature of art, allowing viewers to transcend everyday limitations through ritualistic participation.

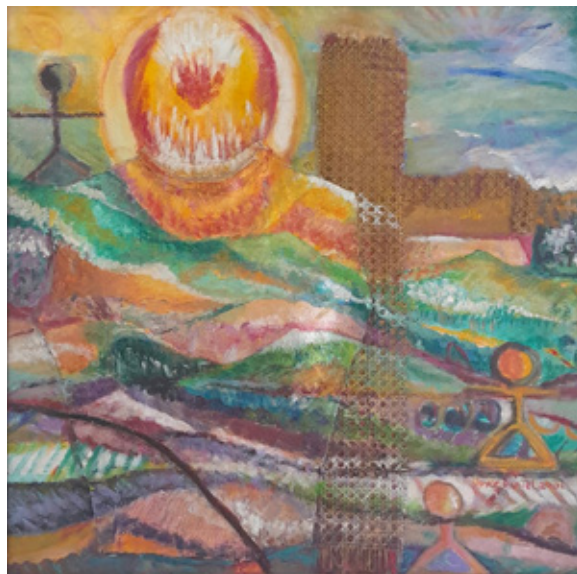
Her work is a fusion of the conscious and unconscious, blending themes of work and play, fact and fiction, spirituality and nature, as well as the past and present. She explores both the seen and the unseen through various artistic series, often focusing on African heritage, music, environmental preservation, and spiritual upliftment, all while addressing the constant changes in the modern world.

Joyce Daniel employs a diverse range of media, including acrylic painting, collages, handmade paper, and printmaking, incorporating found and unconventional materials to enhance her artistic expression.

Among her many achievements, she was the first Head of the Division of Fine Art at Barbados Community College.



WORK ON DISPLAY at
**Gallery of Caribbean Art,
Speightstown**
Monday - Friday 10am - 4pm
Saturday 10am - 2pm



KRAIG YEARWOOD

103 Welches Terrace, St Thomas, Barbados

TEL 1 246 2453026

EMAIL kraigyearwood@gmail.com

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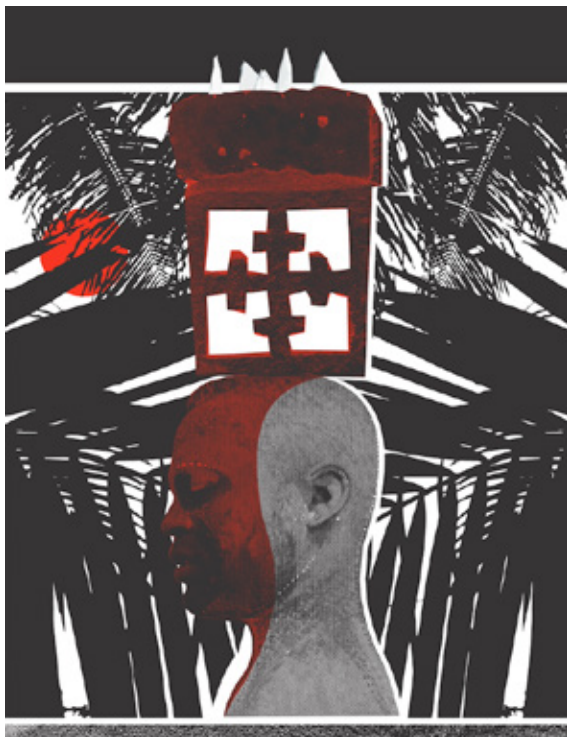


STUDIO LOCATION

**68 Welches Terrace,
St. Thomas, Barbados**

ARTIST BIO

Kraig Yearwood is a Barbadian multidisciplinary artist and designer. He studied Graphic Design at the Barbados Community College and now makes drawings, painting, digital prints and sculptures and is the owner/designer of the accessories label **Stuff**.



PARADISE KING

25 x 30 inches

Digital Collage on watercolour paper
(edition of 5)

2019

23 Goodland Gardens, Christ Church

TEL 1 246 830 9169

EMAIL adrian.burnett@gmail.com

IG [daBuzman]

ADRIAN BURNETT

